

Resources for the DVD: ENCAUSTIC MONOTYPES: Painterly Prints with Wax and Heat rev. 4/2020

I am developing online instructional videos. Be sure to sign up for email notices or check **RolandWorkshops.com** often.

This DVD, 2010, covers only 3 days of Paula's Intro Level I Monotype Workshop or the Navigating the HOTbox workshop. Other workshops offered are: Mark-making On/Off HOTbox™; Mixed Media Monotypes; Mark-Making/Carbon Lab wit big brush and mops; Encaustic Painting; and Advanced Encaustic Topics, etc.

WHAT HAS CHANGED SINCE THIS RECORDING: We no longer recommend Paraffin-as a cleaning wax. Use plain beeswax or encaustic medium instead.

The recommended temperature of the surface plate is actually a range from 160F- 185F. Lower temps are for detailed work and higher temps are for fluid paint and saturated paper. Experiment and find what's best for your goals in a given body of work.

To clarify, resin is not needed in encaustic used for monotype printing, but should be used when making paintings.

EQUIPMENT: NO PRESS NEEDED! The Gen 3 Roland HOTbox™ is the ONLY HOTbox, and is now manufactured by Vent-A-Fume. and it is available <http://www.ventafume.com/roland-hotbox-for-encaustic-monotypes> Answers to FAQs and tips for HOTbox use are found on <http://www.rolandworkshops.com>

FAVORITE PRINTING PAPER, BY CATEGORY:

Moderately absorbent: Rives lightweight; Asian paper used in classes: Kozo; Masa; Kitakata, Sume-i paper for brush painting/calligraphy (sume-i sketch pads from Yasutomo). Also used: Mulberry, Okawara, Hosho, gampi, Mitsumata, and many others.

Limited absorbency: Interleaving paper (white, not glassine); coated magazine stock like TIME. (Both have limited flexibility with wax- may crack if handled too much).

Very absorbent: Best is Rives BFK; Also Arches88; Arches Cover Black.

Paper Sources

Takash Press www.takachpaper.com/

Dick Blick 1-800-447-8192 www.dickblick.com

The Jerry's Artarama for Sumi-e Pads and rolls. www.Jerrysartatama.com

Asian paper (including wide rolls, large sheets): Hiromi Paper at www.hiromipaper.com and The Paper Connection <https://shop.paperconnection.com/> ; <https://www.washiarts.com/>

In Canada, the Japanese Paper Place, www.japanesepaperplace.com

Miscellaneous supplies:

Yasutomo Bamboo Baren www.dickblick.com

Dura Trax Flash Point infrared thermometer: Amazon or Tower Hobbies www.towerhobbies.com

Newsprint paper - at art stores or check with your local newspaper for end rolls.

Found at most art supply stores:

Colour Shaper tools by West. Search for **wide flat** and **cup chisel** styles. GREY color is best firmness. Also called wipe-out tools.

Elizabeth Schowachert makes beautiful silicone HOTbox tools by hand and with bamboo handles

<https://elizabethschowachertart.com/collections/silicone-tools>

Oil pastels; Oil/wax crayons, Colored china markers, natural bristle brushes, graphite pencils and sticks, black pastel charcoal (soft, compressed); India Ink, Walnut ink...

Stencil / block-out material

Overhead transparency film (office supply stores) Also Duralar rolls and sheets (be sure it says ok for heat). I prefer to use newsprint paper for stencils.

Stamping material

Adhesive craft foam: Sheets, pre-made stamps, and pre-cut stick-on shapes. (most hobby stores) or use found materials.

Prepared Encaustic:

R&F Handmade Paints (1-800-206-8088, www.rfpaints.com)

Encaustiko (1-800-536-2830 www.fineartstore.com)

Evans Encaustic 707-996-5840 <https://www.evansencaustics.com/> –(Ask for *Encaustic Paintsticks* and bronzing sticks-super-pigment sticks for HOTbox use).

Miles Conrad Encaustics—lovely translucent colors. Good for adding transparent color. https://www.custom-encaustics.com/store/catalog/product_info.php?cPath=93_21&products_id=29

Powdered Pigment:

Making encaustic from scratch is economical *only* if you buy dry pigments and wax in bulk. Always wear gloves and the proper NIOSH approved respirator when working with any dry pigment. Using a “glove” box is the safest way to work with dry pigments, especially the ones that are known carcinogens. Do research or purchase premade encaustic.

Pigment Sources:

Kama Pigment https://www.kamapigment.com/?__store=en

Guerra Paint and Pigment (212-529-0628): Graphite powder, metallic powders, pearl powders, etc.

Sinopia www.sinopia.com .

Douglas and Sturgess www.artstuf.com

Pearl Ex by Jacquard. Iridescent pigments in small jars. At many art/hobby stores and Dick Blick, etc.

Books: Paula’s work is featured in these:

Joanne Mattera, The Art of Encaustic Painting, Contemporary Expressions in the Ancient Medium of Encaustic (Watson Guptil, 2001.)

Daniella Woolf, Encaustic with a Textile Sensibility (Waxy Buildup Press, 2010) www.daniellawoolf.com/.

Linda Womack, Embracing Encaustic <http://www.embracingencaustic.com/>

Lissa Rankin, Encaustic and Beyond: A Guide to Creating Fine Art in Wax. (Random House, August, 2010)

Alexia Tala, Installations and Experimental Printmaking (A & C Black, London, 2009)

Workshops, Roland HOTboxes™ & DVD : www.RolandWorkshops.com
Paula’s Art: www.PaulaRoland.com