

PAULA ROLAND

EDUCATION

M.F.A. University of New Orleans, New Orleans, LA, Painting and Sculpture

B.A. Dominican College, New Orleans, LA, Painting

SOLO / TWO PERSON EXHIBITIONS

- 2023 *The Art of Encaustic, Paula Roland & Ellen Koment*, The Wright Contemporary, Taos, NM
- 2022 *Paula Roland*, Pasquas Gallery, Santa Fe, NM
- 2021 *Earth Koans*, Gebert Contemporary, Santa Fe, NM
- 2016 *Uncharted*, William Siegal Gallery, Santa Fe, NM
- 2014 *New Paintings*, Smink Inc, Dallas, TX
Navigating, New Encaustic Monotypes, Paula Roland. Conrad Wilde Gallery, Tucson, AZ
- 2013 *Newlandia, New Works by Paula Roland*. William Siegal Gallery, Santa Fe, NM
- 2012 *SIZZLE! Hot Wax Prints by Paula Roland*. Anya Tish Gallery, Houston, TX
Paula Roland, Smink Inc, Dallas, TX
- 2011 *Beauty's Language*, William Siegal Gallery, Santa Fe, NM
- 2009 *Poetics of Pattern*, Gallery at R & F Handmade Paints, Kingston, NY *
Topos, William Siegal Gallery, Santa Fe
- 2008 *Connect the Dots: New Encaustic Works*, William Siegal Gallery, Santa Fe, NM
For the Bees, Moulin `a Nef, Auvillar, France
- 2005 *Pulse*, Chiaroscuro, Santa Fe, NM
Paula Roland-- Attraction, Chiaroscuro, Scottsdale, AZ
- 2004 *One of a Kind: Encaustic Monotypes by Paula Roland*, Ohr-O'Keefe Museum of Art, Biloxi, MS
- 2003 *Synesthesia: New Work by Paula Roland, in Three Parts*, Chiaroscuro, Santa Fe, NM *
- 2001 *Paula Roland: Strangely Attracted*, Chiaroscuro, Santa Fe, NM
- 1999 *The Strange Attractors*, Art Center at Fuller Lodge, Los Alamos, NM. Awarded by Louis Grachos
- 1998 *Paula Roland*, University of New Mexico, Gallup, NM
- 1997 *Paula Maenza Roland: New Works*, West Manhattan ArtSpace, Santa Fe, NM
- 1991 *Between Heaven and Earth*, Gallery at the Rep, Santa Fe, NM
- 1988 *Post Natural Selections I*, Contemporary Arts Center, New Orleans, LA (Installation)
- 1986 *Introductions*, Harris Gallery, Houston, TX
- 1985 *Paula Roland*, Mario Villa Gallery, New Orleans,
MFA Thesis Exhibition, University of New Orleans, LA
Festival of New Works, Contemporary Arts Center, New Orleans, LA. Curator: Roberta Smith

SELECTED GROUP EXHIBITIONS

* Installations

- 2018 *Paperworks 3*, Summer Art Selections, Smink, Houston
Keep it 100 Invitational, On Center Gallery, Provincetown, MA. Curator: Winston Lee Mascarenhas,
- 2017 *The 27th Annual ArtsThrive*, Invited Artist, Albuquerque Museum of Art
- 2016 *Paperworks*, Smink Inc, Dallas, TX
A Gallery Pop-Up / Adam Peck Gallery, Provincetown, MA

- 2015 *One + One*, A Gallery Art, Provincetown, MA
- 2014 *Women And Print*, Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA .Group Invitational Exhibition, August 29 - Oct 19, 2014.
- Detroit Connections: Detroit Women Printmakers And Their Mentors*, N'Namdi Center for Contemporary Art, Detroit, MI. Group Invitational / Mid America Print Council Conference, Print City: Detroit, 2014
- Swept Away: Translucence, Transparence, and Transcendence In Contemporary Encaustic Art* Hunterdon Art Museum, Clinton, NJ. Curator: Michael Giaquinto
- 2013 *Obscure/Reveal*, James Gallery, Pittsburgh, PA
- Third Annual Massively Small Exhibition*, J Go Gallery, Park City, Utah
- Swept Away: Translucence, Transparence, and Transcendence In Contemporary Encaustic Art* Cape Cod Museum of Art. Curator: Michael Giaquinto
- Losing Ground, Gaining Perspective*, Gallery X, Truro Center for the Arts at Castle Hill, Truro, MA
Curator: Natalie Abrams
- Instructor's Exhibition*, 7th International Encaustic Conference, Schoolhouse Gallery, Provincetown, MA
- Selections*, William Siegal Gallery, Santa Fe, NM
- 2012 *Lady Minimalist's Tea Society*, Project Space, ART Santa Fe, International Art Fair. Santa Fe, NM
- Encaustic Works 11, R&F Biennial in Print*. Curator, Joanne Mattera
- Merge: Encaustic and Contemporary Prints Invitational, Truro Center for the Arts, Castle, Hill/ 6th International Encaustic Conference, Provincetown, MA
- Hot Off The Press, *New Encaustic Printmaking, Invitational*, Gallery at R&F Handmade Paints, Kingston, NY. David A. Clark, Curator
- On and Off the Wall: Invitational Encaustic Monotype Exhibition, Glassell Gallery, Louisiana State University, Baton Rouge, LA
- 2011 High Contrast, Conrad Wilde Gallery, Tucson, AZ
- Pushing the Print, Western Wyoming College of Art, Rock Springs, WY. Curator :Lili Francuz
- Encaustic with a Textile Sensibility, Kimball Art Center, Park City, Utah. Curator: Daniella Woolf
- 2010 Pollination: Encaustic Works from New Mexico, Santa Fe Arts Commission Gallery, Santa Fe, NM
- 2009 25 F: Encaustic Encounters, Turchin Center for the Arts, Boone, NC. Curator: Brook Bower
- Beauty and Its Opposites, 3rd National Encaustic Painting Conference, Montserrat College of Art, Beverly MA Juror: Nick Capasso.
- Encaustic Works 2009 R & F Biennial, Castle Gallery, College of New Rochelle, NY. Juror: Heather Hutchison
- Waning and Waxing: The Resurgence of Encaustic, New Mexico Wax at Zane Bennett Gallery, Santa Fe
- New Orleans Wax: Paula Roland, Judith Burks, Mary Jane Parker and Pat Kaschalk, Barrister's Gallery, New Orleans, LA
- 2008 On the Edge: A Juried Show of New Work in Encaustic, 2nd National Encaustic Painting Conference, Montserrat College of Art, Beverly MA. Juror: Laura Moriarty
- 2007 Fall Show, Galleri Urbane, Marfa, Texas (during the Chinati Open House)
- Then and Now, William Siegal Gallery, Santa Fe
- 2006 Hot Wax, Cool Artists: Encaustic Art Today, Invitational at Haydon Art Center, Lincoln Nebraska
- Wax Works, West Coast Encaustic Artists, O'Hanlon Center for the Arts, Mill Valley, CA
- 2005-06 Collects, Center for Contemporary Arts, Santa Fe
- 2005 Black and White, Chiaroscuro Santa Fe

- Beaux Arts, Center for Contemporary Arts, Santa Fe
- 2003 The Whole Ball of Wax, Woman Made Gallery, Chicago. Juror: Joanne Mattera
Waxing Poetic, Catskill Mountain Foundation. Curator: Fawn Potash
ART Santa Fe 2003, International Art Fair, Santa Fe
- 2002 Lush Abstraction, Melanee Cooper Gallery, Chicago
Chiaroscuro, Scottsdale and Santa Fe
- 2001 Originals, New Mexico Committee, National Museum for Women in Arts, Harwood Museum, Taos
ART Santa Fe 2001, International Art Fair Santa Fe
Monothon 2001, (also 2000, 1999, 1998, 1994), College of Santa Fe / Site Santa Fe
2000. Beaux Arts, Plan B/ Center for Contemporary Arts, Santa Fe. Jurors: James Kelly, Linda Durham,
Louis Grachos, Sarah S. King, and Stuart Ashman
24th Annual National Invitational Drawing Exhibition, Emporia State University, Emporia, KS
- 1999 Exhibition in Print, New American Painting, The Open Studio Press, Vol. 24, Oct-Nov. Curator: Lisa
Phillips, Director, New Museum of Contemporary Art, New York
Drawn to the Future, Conlon Siegal Galleries, Santa Fe
Eros/Thanatos, McCray Gallery, Western NM University, Silver City
Contemporary Art 1999, Los Alamos, NM, Juror: Louis Grachos, Director, Site Santa Fe
Selections From New American Painting, Invitational Online Exhibition, NextMonet.com
- 1998 Explorations in Monotype, Invitational, Maslak-McLeod Gallery, Santa Fe
Collage = Reality, Invitational, Gallery Zipp, Valencia
SFCC Art Faculty Fall Exhibition, Santa Fe Community College, Santa Fe
Conlon Siegal Galleries, Santa Fe
- 1997 Contemporary '97, Albuquerque United Artists, Juror: Louis Grachos, Director Site Santa Fe
Heriard-Cimino Gallery, Invitational, New Orleans
Beaux Arts, Plan B/ Center for Contemporary
- 1996 Playing in the Woods, Guadalupe ArtSpace, Santa Fe (Exhibition with Gina Telcocci)
- 1995 Mostra 95 Invitational, Invitational, Museo ItaloAmericano, San Francisco
IAIA Faculty Exhibition, Institute of American Indian Arts Museum, Santa Fe (also 1991)
- 1993 Angels, Saints and Crosses, Turner Carroll Gallery, Santa Fe
New Work/New Mexico, Copeland Rutherford Fine Art Ltd., Santa Fe
- 1989 Biennial Five, Birmingham Museum of Art, 1989 Juror: Susan Krane, Director, High Museum, Atlanta
New Gallery Artists, HallBarnett Gallery, New Orleans
- 1987 Art for Art's Sake, Contemporary Arts Center, New Orleans (also 1985 and 1986)
The Louisiana Competition, Louisiana Arts and Science Center, Baton Rouge
Fifth Annual Exhibition of Louisiana Women Artists, West Baton Rouge Museum, Baton Rouge
Selections One, Invitational at the University of New Orleans, New Orleans
- 1986 MajorMini Works, Contemporary Arts Center, New Orleans
Neometix Group Exhibition, Delgado College, New Orleans
- 1985 28th Annual Delta Art Exhibition, Arkansas Art Center, Little Rock. Juror: James Surls
Frozen in Time: A Last Resort. The Last Ride, The Contemporary Arts Center, Pontchartrain Beach, New
Orleans*
Paintings for Public Spaces, Mario Villa Gallery, New Orleans
Matter and Energy/Low Tech Series, University of New Orleans*

Animal, Animalism, Animalize, Anamality, Animate, (collaboration with Elizabeth Shannon and others)
University of New Orleans *

1984 Room Size Drawing, University of New Orleans *

The Third Coast, Art League of Houston, Houston

National Works on Paper, Spokane , WA

National Women's Art Exhibition, Women's Pavilion, Louisiana World Exposition, New Orleans. Jurors:
Ida Kohlmeyer, Josine Ianco Starrels, and Lowery Stokes Sims, Curator of 20th Century Art, Metropolitan
Museum of Art