

PAULA ROLAND

SELECTED AWARDS AND DISTINCTIONS

Creative Capital Professional Development Program (Twice Selected)

La Vendéenne Award for Innovation, International Encaustic Artists

Fellowship, Contemporary Printmaking Studio Critique, Anderson Ranch Arts Center, Snowmass, CO.

Award, *Beauty and Its Opposites*, 3rd Annual Encaustic Painting Conference, Beverly, MA. Juror: Nick Copasso, De Cordova Museum

Artist Fellowship, Virginia Center for Creative Arts Residency Abroad Program, Auvillar, France

Artist Fellowship, Virginia Center for Creative Arts, Residency, Sweet Briar, VA

Award/ One-person Show, Best of Show, Contemporary Art 1999, Juror: Louis Grachos, Director, Site Santa Fe

Tamarind Printmaking Award, Contemporary '97, Juror: Louis Grachos, Director, Site Santa Fe

Faculty Development Grant, Institute of American Indian Arts, to attend The Drawing Marathon,
New York Studio School

Grant, Santa Fe Art Institute and IAIA, Residency with Elizabeth Murray

Grant, Santa Fe Art Institute and IAIA , Residency with Lynda Benglis

Award, The Louisiana Competition, Juror: Lowery Stokes Sims, Curator, Metropolitan Museum of Art

Art in Public Places Endowed Commission, National Endowment for the Arts

Award/ One-person Show, Festival of New Works, Contemporary Arts Center, New Orleans, Curator: Roberta Smith

Installation Grant, The Last Ride, Contemporary Arts Center, New Orleans, LA

PUBLIC COLLECTIONS

United States Department of State, American Embassy, Johannesburg, South Africa

United States Department of State, American Embassy, Kampala, Uganda

Agilent Technologies, Inc, Palo Alto, CA

Children's Hospital, New Orleans, LA

City National Bank, Baton Rouge, LA

U. S. Department of State, American Embassy, Kampala, Uganda

Lowe Investments, Jackson, MS

Novelle Inc., Provo, Utah

R&F Handmade Paints, Kingston, NY

Jackson-George Regional Library, (NEA Art in Public Places Commission), Pascagoula, MS

Orrick, Herrington, and Sutcliffe, Menlo Park, CA,

Agilent Technologies, Palo Alto, CA