

## BOOKS / CATALOGUES

Women And Print, Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA .Group Invitational Exhibition, August 29 - Oct 19, 2014.

SWEPT AWAY: Translucence, Transparency, Transcendence in Contemporary Encaustic, Hunterdon Art Museum, Clinton, NJ. Curator: Michael A. Giaquinto, 2014, Cape Cod Museum of Art. (catalogue), NJ.

Kurt Shaw, Obscure/Reveal, James Gallery, Pittsburgh, PA

Robertson, Linda. Embracing Encaustic. (Hive Publishing, 2008 and 2014, revised).

Studio Visit Magazine, 2012, juried exhibition in print.

Mattera, Joanne. Encaustic Works 11: Biennial Exhibition in Print. R & F Handmade Paints, Kingston, NY, 2012

Rankin, Lissa. Encaustic: A Guide to Creating Fine Art with Wax. (Watson-Guption, 2010).

Woolf, Daniella. Encaustic With a Textile Sensibility, Waxy Buildup Press 2010

Tala, Alexia. Installations and Experimental Printmaking. ( A and C Black Publishers, Ltd, 2009).

Art Santa Fe Biennial Fair, Santa Fe, NM (Catalogue). 2003

Affordable Art Fair, New York, NY (Catalogue). 2003.

Mattera, Joanne. The Art of Encaustic Painting: Contemporary Expression in the Ancient Medium of Pigmented Wax.(Watson-Guption, 2001).

New American Painting. The Open Studio Press, Vol. 24, October-November, 1999.

"Biennial Five." The Birmingham Museum of Art. (catalogue). 1989.

"Louisiana Competition, 1987." Louisiana Arts and Science Center. Baton Rouge. (catalogue). 1987.

"The Third Coast Exhibition." The Art League of Houston. (catalogue) 1984.

"Salute to the Women's Pavilion." Louisiana World Exposition. New Orleans. (catalogue) 1984.

"Tri-State Fine Arts Biennial." Terrebonne Historical and Cultural Society. Houma,LA. (catalogue). 1985.

"28th Annual Delta Arts Exhibition." The Arkansas Art Center. Little Rock. (catalogue). 1985.

## MEDIA

Encaustic Monotypes: Painterly Prints with Heat and Wax by Paula Roland. DVD, Studio Galli, 2010,

Nash, Catherine. Authentic Visual Voices: Contemporary Paper and Encaustic. DVD Tucson, AZ, 2012

Interview: The Messy Studio, Radio. by Rebecca Crowell, 2020

## ARTICLES/REVIEWS, SELECTED

Dena Miller, Taos Times, *The Art of Encaustics*, April 17, 2023

Artists Talk on Art, *Interview*, 2022

Mattera, Joanne. *Italianita, Contemporary Art Inspired by the Italian Immigrant Experience*. 2022

Abatemarco, Michael. *Exhibitionism, Santa Fe New Mexican (Pasatiempo)*. April 1, 2016.

Paula Roland, *First Person: Uncharted Journey*, Surface Design Magazine, Wax and Fiber Issue, Winter 12015-16

Paula Roland, *How Encaustic Heat & Wax Transformed My Creative Process*, Surface Design News Blog, 2014

MCHugh, Christine. "Some Like it Hot, Paula Roland-Earthly Forms--Monotypes". Also with Kim Bernard, and Tracey Spadafora. The Artist's Magazine, May, 2014.

The Artists Periscope, Blog, David A Clark.. "Paula Roland: Navigating at Conrad Wilde Gallery." 2014

Shaw, Kurt. Trib Live, A&E. Review of James Gallery "Obscure/Reveal", Dec 4, 2013.  
Studio Visit Magazine, 2012

Abatemarco, Michael. "Tea for Seven," Santa Fe New Mexican (Pasatiempo), July 13, 2012

Roberts, Kathleen. "Opened by Limits," Albuquerque Journal Santa Fe, July 12, 2012

Glentzner, Molly. "Print Houston 2012 makes a favorable Impression..." Houston Chronical, July 8, 2012

Haggard, Lynette. "Paula Roland." Lynette Haggard's Artist's Interview Series, Online interview. February 28, 2012

Reynolds, Gretchen. "Dancing Between Improvisation and Discipline", Interview, Encaustic Arts Magazine, 2011.

Feinstein, Lea. "Winter Show, William Siegal Gallery." ARTnews, June, 2008.

Firmin, Pam. Beeswax Goes Artsy at Ohr Museum: Roland Creates Encaustic Works, The Sun Herald. Biloxi, MS August 8, 2004.

Coleman, Gene. "Truly Original". The Bay Press, Biloxi, MS. July 30, 2004.

Carver, Jon. "Critical Reflections: Paula Roland, Synesthesia...", THE Magazine of the Arts, Santa Fe. August, 2003.

Sheck, Ree Strange. "Artists of a Different Hue", New Mexico Magazine. Santa Fe. October, 2002.

Parker, Oriana. "Chiaroscuro Gallery: No, it's not a museum." Arizona Republic. Phoenix. February, 2002.

Parker, Oriana. "Paula Roland--The Artist as Alchemist". ArtBook of the New West. Phoenix. (cover). November, 2001.

Dottie Indyke. "Field Notes". Pasatiempo--The New Mexican. Santa Fe. July 14, 2000.

Kotler, Kiera. THE Magazine of the Arts. Santa Fe. October, 1999.

Walker, Hollis. Pasatiempo, The New Mexican. Santa Fe. June 11, 1999.

"Strange Attractors." Los Alamos Monitor. Los Alamos. August 8, 1999.

Telcocci, Gina. "Paula's Progress " THE Magazine of the Arts. Santa Fe. June, 1999

Berkovitch, Ellen. "The Monothon: The Tradition Endures." The Albuquerque Journal/North. February 18, 1999.

Walker, Hollis. "Hot Wax Messy but Magical." Pasatiempo--The New Mexican. Santa Fe. March 13, 1998.

"Contemporary '97." An Exhibition of Contemporary Art. Albuquerque United Artists. (catalogue). 1997

Armitage, Diane. "Paula Roland and Adriana Siso " THE Magazine of the Arts. Santa Fe. October, 1997.

Bensley, Lis. "Roland's Dance with the Medium of Graphite." Pasatiempo--The New Mexican. Santa Fe. July 4, 1996.

Balsamo, Dean. "Studio Visits." The Magazine. Santa Fe. December, 1996.

Berkovitch, Ellen. "Paintings, Sculptures Pull Viewers into the Landscape." The Albuquerque Journal. Aug. 1, 1996.

"In the Studio: A Visit with Paula Roland." Pasatiempo--The New Mexican. Santa Fe. January, 1996.

"Faculty Spotlight." Artspirit. Center for Arts and Cultural Studies, Inst. of American Indian Arts. Santa Fe. Vol.1, No.1, 1995

"Acting on Tradition: The IAIA Faculty Triennial." IAIA, Santa Fe. (catalogue) 1994.

Chicago Art Dealers Association, Chicago, IL (Directory) 2003.

Versace, Candelora. "Exhibit Showcases Group's Art." The New Mexican. Santa Fe. Nov. 4, 1992.

Fabricant, Don. "Art Views." The Sun. Santa Fe. December, 1991.

Landay, Penny. "Recent Faculty Works at IAIA Show." The New Mexican. Santa Fe. March 22, 1991.

"New Art in an Old City." Featured artist, WLAETV Special. New Orleans, 1989.

Green, Roger. "World of Art." Lagniappe--The New Orleans Times-Picayune. January 15, 1988.

"Arts Thrive in Alternative Places." Artsbriefs. The Arts Council of New Orleans. Winter, 1987.

Feckmann, D. "Gimme 5' Strong and Emotional." The News Journal. Pensacola. Feb. 7, 1987.

Smitherman, Leigh. "Houston: Introductions." Artscene. Houston. Fall 1986.

Roland, Paula M. "Learning to See: Art as Analog to Nature." A Thesis presented to the Faculty of the Graduate School, University of New Orleans. December, 1985.

Alexander, Chris. "Houston Letter." Artspace. Winter, 1985.

Albert, Daniel. "Sacabo and Roland." The New Orleans Art Review. May/June, 1985.

Green, Roger. "World of Art." Lagniappe--The New Orleans Times-Picayune. April 19, 1985.

Bachman, Stephen. "Shannon's Shamans." The New Orleans Art Review. Feb/March 1985.

Green, Roger. "World of Art." Lagniappe--The New Orleans Times-Picayune. February 3, 1985.

Albert, Daniel. "Diamonds and Stones." The New Orleans Art Review. January/February, 1984.